



COUPÉ

Favorite Characters

MO

Weights

1 ONE

2 TWO

3 THREE

4 FOUR

5 FIVE

6 SIX

7 SEVEN

8 EIGHT

9 NINE

10 TEN

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The font 'Coupé' is based on the streamlined elegance of vintage sports cars. Apeloig designed these letters for a poster, promoting an exhibition of fashion designer Ralph Lauren's car collection. The exhibition made its European premiere at the Musée des Arts Décoratifs in Paris. The letter design is inspired by the clean engineering of the ancient automobiles. Like sports cars, the letters maintain a tension between their mechanical and aesthetic natures. Clean cuts interrupt parts of each letterform. Those disruptions play with the notion of symmetry and asymmetry and add to the personality of each letter.



Philippe Apeloig
L' Art de l'automobile.
Chefs-d'œuvre de la collection
Ralph Lauren

Paris, Les Arts Décoratifs
175 × 118,5 cm
2011



FASHION

DESIGNER

1930 SPORT

CARS HISTORY

AUTOMOTIVE

MOTOR



6 ONE MORNING, WHEN GREGOR SAMSA WOKE FROM TROUBLED DREAMS, HE FOUND HIMSELF TRANSFORMED IN HIS BED INTO A HORRIBLE VERMIN. HE LAY ON HIS ARMOUR-LIKE BACK, AND IF HE LIFTED HIS HEAD A LITTLE HE COULD SEE HIS BROWN BELLY, SLIGHTLY DOMED AND DIVIDED BY ARCHES INTO STIFF SECTIONS. THE BEDDING WAS HARDLY ABLE TO COVER IT AND SEEMED READY TO SLIDE OFF ANY MOMENT. HIS MANY LEGS, PITIFULLY THIN COMPARED WITH THE SIZE OF THE REST OF HIM, WAVED ABOUT HELPLESSLY AS HE LOOKED. 'WHAT'S HAPPENED TO ME?' HE THOUGHT. IT WASN'T A DREAM. HIS ROOM, A PROPER HUMAN ROOM ALTHOUGH A LITTLE TOO SMALL, LAY PEACEFULLY BETWEEN ITS FOUR FAMILIAR WALLS. A COLLECTION OF TEXTILE SAMPLES LAY SPREAD OUT ON THE TABLE - SAMSA WAS A TRAVELLING SALESMAN - AND ABOVE IT THERE HUNG A PICTURE

8 ONE MORNING, WHEN GREGOR SAMSA WOKE FROM TROUBLED DREAMS, HE FOUND HIMSELF TRANSFORMED IN HIS BED INTO A HORRIBLE VERMIN. HE LAY ON HIS ARMOUR-LIKE BACK, AND IF HE LIFTED HIS HEAD A LITTLE HE COULD SEE HIS BROWN BELLY, SLIGHTLY DOMED AND DIVIDED BY ARCHES INTO STIFF SECTIONS. THE BEDDING WAS HARDLY ABLE TO COVER IT AND SEEMED READY TO SLIDE OFF ANY MOMENT. HIS MANY LEGS, PITIFULLY THIN COMPARED WITH THE SIZE OF THE REST OF HIM, WAVED ABOUT HELPLESSLY AS HE LOOKED. 'WHAT'S HAPPENED TO ME?' HE THOUGHT. IT WASN'T A DREAM. HIS ROOM, A PROPER HUMAN ROOM ALTHOUGH A LITTLE TOO SMALL, LAY PEACEFULLY BETWEEN ITS FOUR FAMILIAR WALLS. A COLLECTION OF TEXTILE SAMPLES LAY SPREAD OUT ON THE TABLE - SAMSA WAS A TRAVELLING SALESMAN - AND ABOVE IT THERE HUNG A PICTURE THAT HE HAD RECENTLY CUT OUT OF AN ILLUSTRATED MAGAZINE AND HOUSED IN A NICE, GILDED FRAME. IT SHOWED A LADY FITTED OUT WITH A FUR HAT AND FUR BOA WHO SAT UPRIGHT, RAISING A HEAVY FUR MUFF

12 ONE MORNING, WHEN GREGOR SAMSA WOKE FROM TROUBLED DREAMS, HE FOUND HIMSELF TRANSFORMED IN HIS BED INTO A HORRIBLE VERMIN. HE LAY ON HIS ARMOUR-LIKE BACK, AND IF HE LIFTED HIS HEAD A LITTLE HE COULD SEE HIS BROWN BELLY, SLIGHTLY DOMED AND DIVIDED BY ARCHES INTO STIFF SECTIONS. THE BEDDING WAS HARDLY ABLE TO COVER IT AND SEEMED READY TO SLIDE OFF ANY MOMENT. HIS MANY LEGS, PITIFULLY THIN COMPARED WITH THE SIZE OF THE REST OF HIM, WAVED ABOUT HELPLESSLY AS HE LOOKED. 'WHAT'S HAPPENED

16 ONE MORNING, WHEN GREGOR SAMSA WOKE FROM TROUBLED DREAMS, HE FOUND HIMSELF TRANSFORMED IN HIS BED INTO A HORRIBLE VERMIN. HE LAY ON HIS ARMOUR-LIKE BACK, AND IF HE LIFTED HIS HEAD A LITTLE HE COULD SEE HIS BROWN BELLY, SLIGHTLY DOMED AND DIVIDED BY ARCHES INTO STIFF SECTIONS. THE BEDDING WAS HARDLY ABLE TO COVER IT AND SEEMED READY TO SLIDE OFF ANY MOMENT. HIS MANY LEGS, PITIFULLY THIN COMPARED WITH THE SIZE OF THE REST OF HIM, WAVED ABOUT HELPLESSLY AS HE LOOKED. 'WHAT'S HAPPENED TO ME?' HE THOUGHT. IT WASN'T A DREAM. HIS ROOM, A PROPER HUMAN ROOM ALTHOUGH A LITTLE TOO SMALL, LAY



Uppercase / Lowercase

A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z

Accented Uppercase / Lowercase

À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ð
Ì	Í	Î	Ï	Ñ	Ò	Ó	Ô	Õ	Ö	Ø	Ú	Û
Ü	Ù	Š	Ý	ÿ	š	ž	Ɔ	β	μ			

Figures

0	1	2	3	4	5	6	7	8	9			
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Superscript
Subscript

0	1	2	3	4	5	6	7	8	9			
0	1	2	3	4	5	6	7	8	9			

Currency, Fractions & Mathematical Signs

\$	¢	£	¥	€	f	¼	½	¾	%	'	"	
x	÷	<	>	≤	≥	-	+	±	=	≠	≈	~
Ω	Σ	Π	π	√	∫	∞	Δ	∂	◇			

Punctuation & Ideographs

!	¡	?	¿	.	,	:	;	-	_	~	—	
()	[]	{	}	/	\			≠	«	»
<	>	"	"	"	'	'	,	·	†	‡	§	¶
©	®	™	™	°	±	∓	¶	*				

Arrows & Stylistic Alternates

←	↑	→	↓	↖	↗	↘	↙					
↔	○	⊥										



Discretional Ligatures

ENTRY →

Slashed Zero

⓪ PT

Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

Subscript / Denominators

H₂ O H₂

Superscript / Numerators

H³ M²

Language and codepage support



Supported Character Set

Tables:
Unicode Basic Latin,
Latin-1 Supplement

Supported languages

Albanian
Danish
Dutch
English
Estonian
Faroese
Finnish
Flemish
French
German
Icelandic

Indonesian
Irish
Italian
Malay
Norwegian
Portuguese
Scottish Gaelic
Spanish
Swahili
Swedish
Swissgerman
Tagalog



That's it!

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Basic vs Standard

Please check [Glyph Sheet + Language Support](#) page to get detailed informations about the character set.

Designer

Philippe Apeloig

Development

Nouvelle Noire

Publisher

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3.0

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