



aleph

Favorite Characters

/ n r

Weights

regular

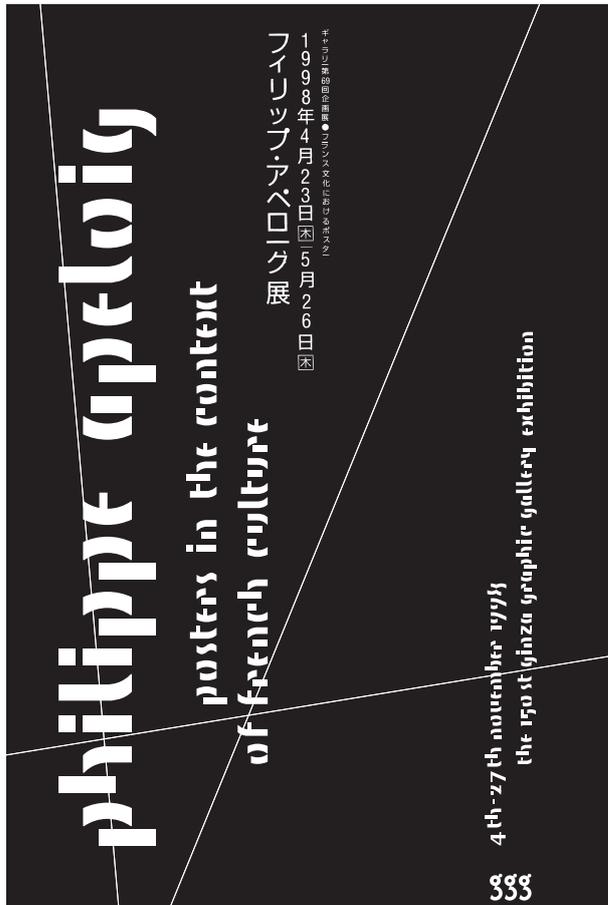
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The font 'Aleph' is drawn on a basic calligraphic system inspired by Roger Excoffon's 'Banco', designed in 1952.

Based on a hand gesture, the disjointed lines recall the tracing of a broad nib pen. The letters, composed of vertical strokes and slight curves, are never fully closed as if halted mid-stroke.

The minimally constructed font has both spontaneity and strength. Aleph has a sharp, modern look, contrasting with the historical approach of calligraphy.



Philippe Apeloig
Posters in the context
of french culture

Tokyo, GGG Ginza Graphic Gallery
103 × 72,8 cm
1998



minimalistic
construction

○ broad nib pen
stroke, 1952
○ expressive

slight curves
& beauty



6

one morning, when gregor samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. he lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. the

bedding was hardly able to cover it and seemed ready to slide off any moment. his many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. 'what's happened to me?' he thought. it wasn't a dream. his room, a proper human

room although a little too small, lay peacefully between its four familiar walls. a collection of textile samples lay spread out on the table - samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated magazine and

8

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thought. it wasn't a dream. his room, a proper human room although a little too small, lay peacefully between its four familiar walls. a collection of textile samples lay spread out on the table - samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. it showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards

12

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16

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Uppercase / Lowercase

<u>a</u>	<u>b</u>	<u>c</u>	<u>d</u>	<u>e</u>	<u>f</u>	<u>g</u>	<u>h</u>	<u>i</u>	<u>j</u>	<u>k</u>	<u>l</u>	<u>m</u>
<u>n</u>	<u>o</u>	<u>p</u>	<u>q</u>	<u>r</u>	<u>s</u>	<u>t</u>	<u>u</u>	<u>v</u>	<u>w</u>	<u>x</u>	<u>y</u>	<u>z</u>
a	b	c	d	e	f	g	h	i	j	k	l	m
n	o	p	q	r	s	t	u	v	w	x	y	z

Accented Uppercase / Lowercase

<u>à</u>	<u>á</u>	<u>â</u>	<u>ã</u>	<u>ä</u>	<u>å</u>	<u>æ</u>	<u>ç</u>	<u>è</u>	<u>é</u>	<u>ê</u>	<u>ë</u>	<u>ð</u>
<u>ì</u>	<u>í</u>	<u>î</u>	<u>ï</u>	<u>ñ</u>	<u>ò</u>	<u>ó</u>	<u>ô</u>	<u>õ</u>	<u>ö</u>	<u>ø</u>	<u>ú</u>	<u>û</u>
<u>ü</u>	<u>ù</u>	<u>š</u>	<u>ý</u>	<u>ÿ</u>	<u>ž</u>	<u>þ</u>						
à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ð
ì	í	î	ï	ñ	ò	ó	ô	õ	ö	ø	ú	û
ü	ù	š	ý	ÿ	ž	þ	ß	µ				

Figures

0	1	2	3	4	5	6	7	8	9			
0	1	2	3	4	5	6	7	8	9			

Superscript

0	1	2	3	4	5	6	7	8	9			
---	---	---	---	---	---	---	---	---	---	--	--	--

Subscript

0	1	2	3	4	5	6	7	8	9			
0	1	2	3	4	5	6	7	8	9			

Currency, Fractions & Mathematical Signs

§	¢	£	¥	€	ƒ	¼	½	¾	%	‰	'	"
×	÷	<	>	≤	≥	-	+	±	=	≠	≈	~
Ω	Σ	Π	π	√	∫	∞	Δ	∅				

Punctuation & Ideographs

!	¡	?	¿	.	,	:	;	...	-	-	-	—
()	[]	{	}	/	\		!	#	«	»
<	>	“	”	„	`	'	,	.	†	‡	§	¶
©	®	@	™	°	ª	«	»	¶				

Arrows & Alternates

←	↑	→	↓	↖	↗	↘	↙	?	?			
---	---	---	---	---	---	---	---	---	---	--	--	--



Tabular Figures

(Lining & Oldstyle)

|1|2|3|4|5|6|7|8|9|

Proportional Figures

(Lining Oldstyle)

1234.56789

Stylistic Alternates 01

hello ?

Fractions

1½ 1¼ 1¾

Slashed Zero

info → ↗

Stylistic Alternates 02

hello ?

Subscript / Denominators

h₂o h₂

Superscript / Numerators

h³ m²

Language and codepage support



Supported Character Set

Tables:
Unicode Basic Latin,
Latin-1 Supplement

Supported languages

Albanian
Danish
Dutch
English
Estonian
Faroese
Finnish
Flemish
French
German
Icelandic

Indonesian

Irish
Italian
Malay
Norwegian
Portuguese
Scottish Gaelic
Spanish
Swahili
Swedish
Swissgerman
Tagalog



That's it!

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Basic vs Standard

Please check [Glyph Sheet + Language Support](#) page to get detailed informations about the characterset.

Designer

Philippe Apeloig

Development

Nouvelle Noire

Publisher

Nouvelle Noire GmbH, Zürich

Version

1.0

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