



Rekja

Favorite Characters

ck!

Weights

Regular

Italic

Bold

Bold Italic

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trial fonts
online.



Commonly, the shapes of the hand-drawn Italic are way more dynamic and harmonic than the upright version. So why not to start with the design of the Italic weight first and thereby define the leading characteristics of the upright? So did Anton Studer with the design of Rekja. Rekja is a transitional typeface with a round and dynamic character which has strong edges and corners. Rekja is a literal typeface and is perfectly suited for bodytext application. Furthermore the typeface is highly legible at small sizes. The typeface's aim is to underpin legibility and uniquely serve the visualization of human language. Rekja means 'tracking' in Icelandic.



120/106 -40

Reading *Literature*

32/36.4 0

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting *different*

12/15 +20

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree. When it was first said that the sun stood still and the world

turned round, the common sense of mankind declared the doctrine false; but the old saying of Vox populi, vox Dei, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and imperfect eye to one complex and perfect can be shown to exist, each grade being useful to its possessor, as is certainly the case; if further, the eye ever

8/9.6 +30

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case; and if such variations should be useful to any animal under changing conditions of life, then the difficulty of believing that a perfect and complex eye could be formed by natural selection, though insuperable by our imagination, should not be considered as subversive of the theory. How a nerve comes to be sensitive to light, hardly concerns us more than how life itself originated; but I may remark that, as some of the



120/106 -40

Finding → The Word

32/36.4 0

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Ligatures

fj fl ffi ffl fi → fj fl ffi ff ffl ffj fi

Discretionary Ligatures

Th st ch ck → Th st ch ck

Stylistic Set 1

QUEEN & → QUEEN &

Lining Tabellar Figures

0123456789 → 0|1|2|3|4|5|6|7|8|9|

Fractions, Numerator, Denominator

1/2 3/4 H123/123 → ½ ¾ H¹²³/₁₂₃

Slashed Zero

2018 → 2018

Inferior, Superior

H₂O 22 m₂ → H₂O 22 m²

Case Sensitive Forms

«This»!Sample; is—great; → «THIS»!SAMPLE; IS—GREAT;



That's it!

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Christoph Koeberlin

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